

# F&P Style Literature Comprehension Stems

## Thinking *Within* the Text: (literal)

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1. Summarize the main events of the story.
2. What else happened? or What else did you learn?
3. List the events of the story in order.
4. What important information did the writer tell you about?
5. What do you know about [blank]?
6. What did you learn about [blank]?
7. What lesson do you think (Character) learns in the story?

## Thinking *Beyond* the Text: (connections, predictions, inferences, synthesizing, personal experiences)

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1. What is the biggest problem in the text?
2. What is the significance of [blank]?
3. What did the writer mean by the phrase [blank]?
4. Why is [blank] important?
5. What was (character) like? How do you know that? What in the text helps you understand the character?
6. What kind of relationship does (character) have with (character)?
7. How does [blank] affect people today?
8. What do you think of the ending?
9. Why did the author include [character, picture]?
10. What did you already know about [blank] and what was new to you?
11. How are the beginning and ending parts of the story alike? How are they different?
12. The (character) changes in the story. How does the (character) change and why? Give an example.
13. Why do you think people believe [blank]?
14. What information do you find most surprising?
15. Talk about why it's important for you to learn about [blank].
16. What in the text helps you understand the character?
17. What connections did you make in the text? (text-to-text, text-to-self, text-to-world)
18. Infer the big ideas or themes of a text and discuss how they are applicable to people's lives today.
19. How does the writer or illustrator show what (blank) is thinking?
20. How does the writer organize the information in the book?
21. What does the message of this book mean for your life?
22. What is the purpose of this book? How do readers benefit from reading it?
23. How does the lesson in this book make you think about what you do in your own life?
24. What is the writer's message? What does this message mean to you? Can you give an example?
25. What lesson can you learn from [blanks] experience?

## Thinking *About* the Text: (literary elements, writer's craft, thinking critically)

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1. What is the genre of the book? How do you know this?
2. How does the writer use compare and contrast in this book? How does it help you understand? Can you show an example?
3. What does the writer do to keep you interested? Explain!
4. Why do you think the writer chose to tell it from this character's perspective
5. Did the author give a balanced view of the [blank]? Use evidence from the text to support your opinion.
6. Is [blank] a good title for this book? Why?
7. Give an example of descriptive language the writer uses to show [blank].
8. What does the narrator mean when she says [blank]?
9. Do you think the resolution to the problem in the story is a good one? Why do you think that?
11. What part of the story signals a change in (blank)?
12. What does the [blank] symbolize?
13. Identify in the story when the problem is solved.
14. What do you think the writer's point of view toward the [blank] is? What makes you think that?
15. Explain what the writer meant when he said [blank]?
16. In your opinion, how well did the writer show character dealing with a difficult situation? Why do you think that?
17. What else do you think the author should have included?
18. What aspects of genre do you notice? What is the author's organizational structure?
19. How does the descriptive language add to the enjoyment or understanding of the story?
20. How does the figurative language add to the enjoyment or understanding of the story?
21. What is your opinion(s) about the story and what evidence is there to support them?
22. Is the text interesting, humorous, or exciting and specify why?
23. Is the story authentic and consistent with life experiences?
24. What specific writing techniques does the author use?

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