

## F & P STYLE INFORMATIONAL COMPREHENSION STEMS

### Thinking *Within* the Text: (literal)

---

1. What did you learn from reading this text?
2. What was important that you remember from this text?
3. Look at the illustration on page [blank]. What does it tell you?
4. What did you learn from the graphics?
5. What do you see on this page [blank]? How can you use that to help you get information while reading this text?
6. Do you know the meaning of [blank]?
7. What is this word? What do the context clues tell you about its meaning?
8. List the events from the text in order.
9. Summarize the text. Is there anything else you would like to add to your summary?
10. What is the genre of the book? How do you know that?

### Thinking *Beyond* the Text: (connections, predictions, inferences, synthesizing, personal experiences)

---

1. What new information did you learn from this text?
2. How can you apply the information in this text to your own life?
3. Did you change your ideas after reading this text? How did your ideas change? What made you change your thinking?
4. What did you already know about this topic? Did you change any of your ideas after reading? Why?
5. What happened because of [blank]?
6. What caused [blank] to happen?
7. What did you already know about [blank]? What was new to you?
8. What might happen if [blank]?
9. What lesson can you learn from [blanks] experience?
10. Why do you think that people believe?
11. What is the problem described by the writer? What connections can you make to this situation?
12. What is the solution described by the writer? Do you agree with the solution? Why or why not?
13. Do you see a series of things happening in order? What information can you get from this sequence?
14. What examples of descriptions did you find in the text?
15. What information do you find most surprising?
16. Talk about why it's important for you to learn about [blank].
17. How does the writer organize the information in the book? What does the writer do in each section?
18. What is the purpose of this book? How do readers benefit from reading it?

### Thinking *About* the Text: (literary elements, writer's craft, thinking critically)

---

1. What did you learn from the kinds of descriptive details the writer provided? Why do you think the writer included these details?
2. What outcomes or effects did the writer describe? What caused these outcomes? What was the writer trying to help us understand about cause and effect?
3. Why is this a good solution to the problem? (How did the writer support his/her ideas?)
4. How can you tell whether this text is true or accurate? How can you find out?
5. How does the writer use compare and contrast in this book? How does it help you understand? Can you show an example?
6. What does the writer do to keep you interested?
7. What does the writer do to help you understand the information?
8. Is [blank] a good title for this book? Why?
9. Why do you think the author wrote this book?
10. Did the author give a balanced view of the [blank]? Use evidence from the text to support your opinion.
11. What do you think the writer's point of view toward [blank] or bias? What makes you think that?
12. Explain what the writer meant when he said [blank]?
13. What else do you think the author should have included?
14. What makes you think that this writer is qualified to write about this topic?
15. What is the author's organizational structure? How do you know?
16. What are some specific examples of how the writer interested you?
17. What information did the writer choose to put in the graphics? Why do you think the writer chose to put that information in the graphics? What do you think is important about the information in the graphics?